

THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2026

MARTIN ELLIOTT

INTERVIEWS & CREDITS APPENDIX

Interviews and Information Provision

Martin Elliott is grateful to the following, who have provided invaluable information

- Julia Baird (Author and Beatles biographer) 1986 conversation and inspiration
- Pascal Beausoleil (Nanette Workman producer) January 2024 conversation
- Madeline Bell (Olympic Studio sessions 1969) September 2015 correspondence
- Glenn Berger (Mix engineer 1974) February 2017 interview
- Peter Brandt (Producer, engineer 1995 – 2003) December 2024 – January 2025 correspondence
- Phill Brown (Studio engineer 1968) April 2015 interview and ongoing help
- Stephen Carter (Stones historian) ongoing research and advice
- Cheltenham & Gloucester Library October 2001
- Ed Cherney (Stones engineer 1995 – 2019) May 2011 interview
- Hank Cicalo (RCA engineer 1966) June 2015 correspondence
- Bob Clearmountain (Mixing engineer 1978 - date) October 2015, May 2022 correspondence
- Peter Cross (Associate Bonnie Bramlett) July 2014 correspondence
- John Davenport (Studio engineer 1983) December 2017 correspondence
- Dr Andrew Demery (Stones ABKCO SACD Sony expert) ongoing research and advice
- Martin Ditcham (Session musician 1983) March 2017 interview
- Sean Egan (Stones Author) Mutual research November 2004
- Ronald Elliott (Editor Ready Steady Go! Magazine 1964) January 2002
- Bibi Farber (Studio hand 1985) November 2013 conversation
- Bernard Fowler (Stones 1989 – date) June 2008 interview
- Rob Fraboni (Recording engineer 1973 and 1997) June 2019 interview
- Sean Fullan (Studio engineer 1978-79) April - June 2016, June 2017, January 2024 correspondence
- Gary Galbraith (Stones historian) November 2011 information
- Tim Gorman (Session musician 1979) August 2016 interview and correspondence
- Bruce Gowers (Cameraman; Video Producer 1963-1966; 1971, 1976, 1997) January 2020 interview
- Keith Grant (Olympic's Studio Manager 1958 – 1987) January 2012 interview
- Jeff Griffin (BBC Producer and documentary maker from 1964) May 2018 interview
- Johnny Henry (John Henry's Rehearsal Studio Manager) April 2016 correspondence
- Jim Horn (Session musician 1973) January 2016 correspondence
- Philip Johnston (The Brian Jones Resource 'expert') July 2021 correspondence
- Manny Kellough (Stones backing player 1973) January 2017 correspondence
- Chris Kimsey (Stones producer/engineer 1969 – 1995) October, November 2011, November 2016 interviews and ongoing help
- Kristi Kimsey (Stones session singer 1979) November 2011, October 2021 conversations and ongoing help

- Simon Kirke (Paris sessions 1977/78, 1985) July 2015 correspondence
- Mike Krowiak (Studio engineer 1985) November, December 2013 correspondence
- Phil Lawton (BBC Archives) March 2002 interview
- Chuck Leavell (Stones 1982 – date) January 2015, December 2016 correspondence
- Matt Lee (Stones archivist, author) ongoing research and advice
- Jos Lemmers (Stones historian) ongoing research and advice
- Stephen Lipson (Recording engineer 1982-1983) April 2019 correspondence
- Sherlie Matthews (Session vocalist 1972) April 2014 correspondence
- Ian McLagan (Rolling Stones 1978 – 1981) August 2011 interview
- Susan McLean (Stones backing singer 1980) November 2011 conversation
- Alan O’Duffy (Studio engineer 1966, 1968, 1969) June 2015 interview
- John Pasche (designer of Stones tongue 1970) November 2010, August 2011 correspondence
- Gene Pitney (Stones musician 1964) February 2002 interview
- Adrienne Posta-Davis (Singer and band acquaintance 1964) November 2011 interview
- Marc Roberty (author of Clapton sessions) November 2010, September 2013 correspondence
- Jane Rose (Rolling Stones’ Executive Associate) February 2012 conversation
- The Rolling Stones Exhibitionism (Saatchi Gallery, London) April, July 2016 visits
- Jennifer Ruffy (Stones backing singer 1980) November 2011 conversation
- Barry Sage (Stones engineer 1977, 1978, 1980) November 2011 interview and ongoing help
- Ronnie Schneider (Stones Tour Manager 1965, 1966, 1967, 1969, 1970) January 2023 interview
- Krish Sharma (Recording engineer 1994 - 2019) January, March 2017 interview
- Nikki Sudden (Musician and Stones historian) February 2004
- Jim Sullivan (Stones musician 1964) March 2002 interview
- Dick Taylor (Early band member 1962) December 2016 conversation, January 2017 interview
- Rod Thear (Stones engineer 1974, 1975 and 1983) January 2012 interview, July 2020 correspondence
- Jon Tiven (Session musician 1975) October 2016 correspondence
- Alex Vertikoff (Studio engineer 1978) February, June 2013 correspondence
- Ann Waters (Ben Waters’ manager) April 2011 correspondence
- Ben Waters (Stones musician 2010, 2023) September correspondence and 2 October 2011 interview
- Bobby Whitlock (Session musician 1971) September 2013 correspondence
- Vicki Wickham (Producer, Ready Steady Go! 1963 – 1966) February 2012 correspondence
- Graham Wiltshire (Stones photographer) March, May 2012
- Nico Zentgraf (Stones historian) ongoing research and advice

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